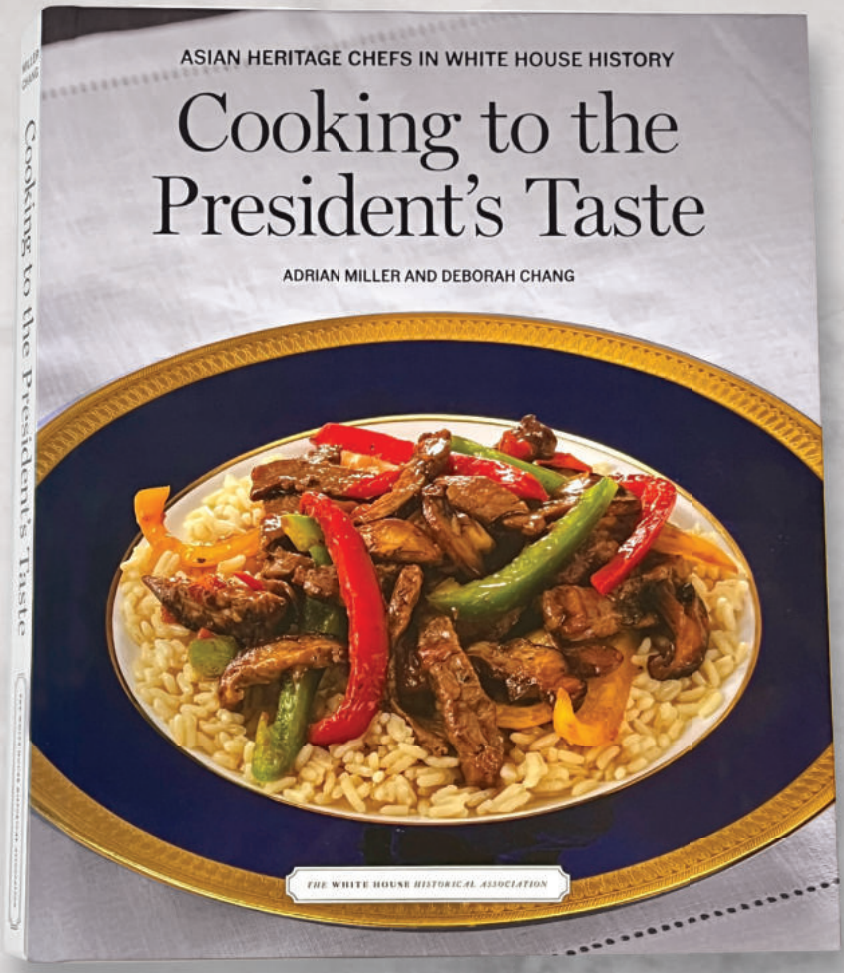
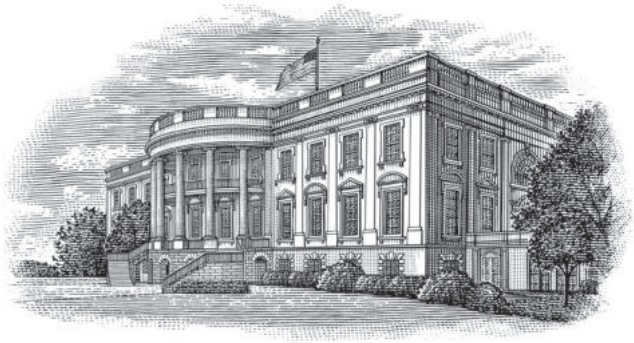
*THE* WHITE HOUSE
*HISTORICAL ASSOCIATION*

# BOOKS

SPRING 2025 CATALOG

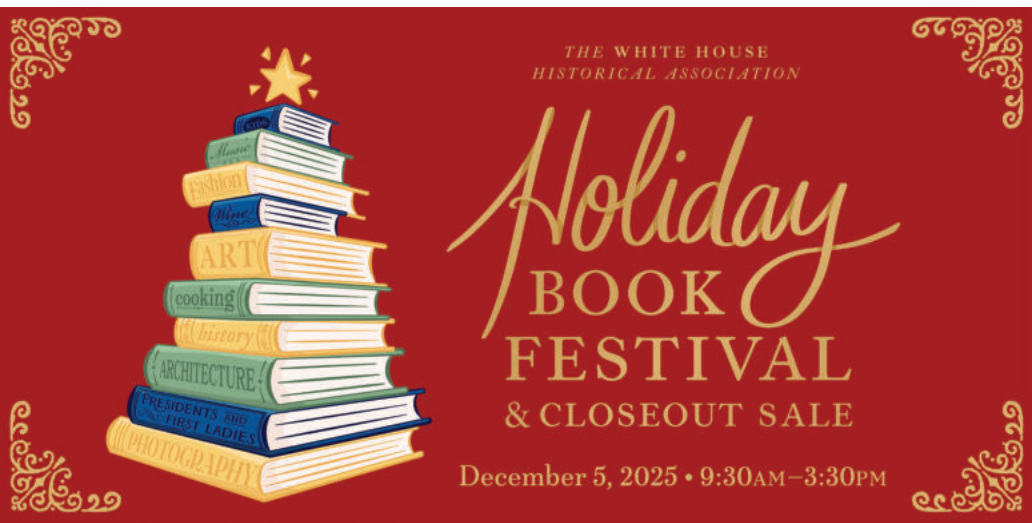


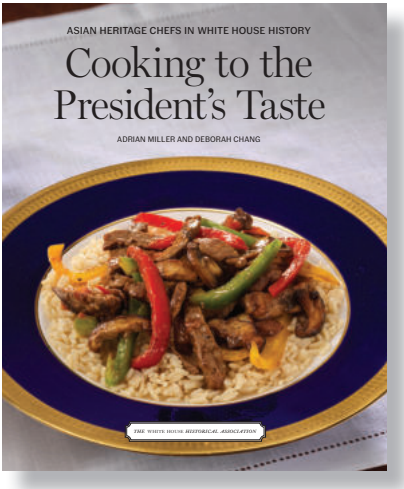


THE WHITE HOUSE
HISTORICAL ASSOCIATION

The White House Historical Association published its first book, *The White House: An Historic Guide*, in 1962. It was the wish of First Lady Jacqueline Kennedy that such a book be written, and she participated actively in the editing. For more than sixty years, the Association has continued to produce award-winning books on a wide range of subjects related to the history of the President's House, from its architecture, gardens, fine and decorative arts to the presidents and first ladies who lived there over the years. Our list includes titles that will appeal to history buffs and art lovers, connoisseurs and curious amateurs, scholars and tourists, adults and children. All proceeds from the sale of the Association's books and products are used to fund the acquisition of historic furnishings and artwork for the permanent White House Collection, assist in the preservation of public rooms, and further its educational mission.








# Asian Heritage Chefs in White House History: *Cooking to the President's Taste*

BY Adrian Miller
AND Deborah Chang

THE FIRST EVER HISTORY OF the many Asian Heritage chefs who have prepared meals for the presidents at the White House, at State Dinners, on Presidential Yachts, and at Camp David. From navy stewards to Executive White House Chefs, the presidential service of these chefs extends back more than a century and continues to the present day. Includes sixty recipes that can be made in a modern home kitchen.

*NEW RELEASE!*

184 pages • Casebound • 9" × 11" • #2492 • $45.00

QUESTIONS? CONTACT BOOKS@WHHA.ORG

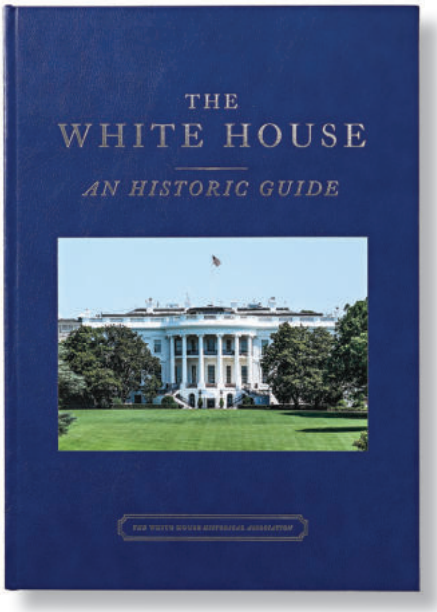
# Life in the White House

BY Betty C. Monkman

Inspired by First Lady Lady Bird Johnson and first released in 1966, *Life in the White House* is the story of the ongoing history of life as lived in the Executive Mansion. This new edition is updated and expanded to include the Joe Biden White House and opens with a letter from First Lady Jill Biden. It is heavily illustrated with historical images and photographs from the presidencies of George Washington through Joe Biden.

264 pages • Quality Paper • 7" × 10" • #2092 • $22.95

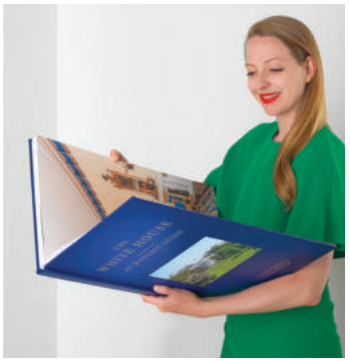
TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG




# The White House
## *An Historic Guide*
### *Deluxe Limited Edition*

This deluxe 20-inch by 14-inch edition of *The White House: An Historic Guide* features the largest pictures ever published of the State Rooms. An enlarged version of the standard edition of the *Historic Guide*, the book features a room-by-room illustrated tour of the interior spaces, as well as an exterior walking tour and a glimpse behind the scenes.

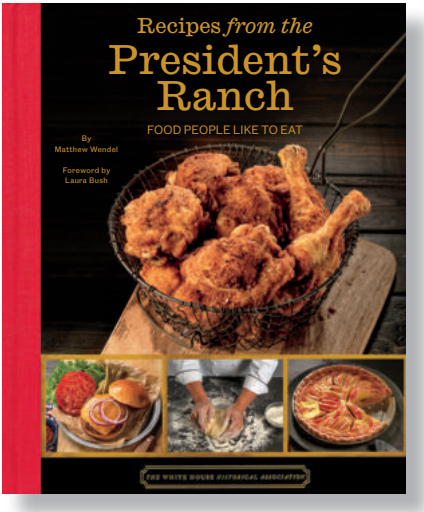




240 pages • Casebound • 20" × 14" • #1965 • $250

# Recipes From the President's Ranch
## *Food People Like to Eat*

BY Matthew Wendel



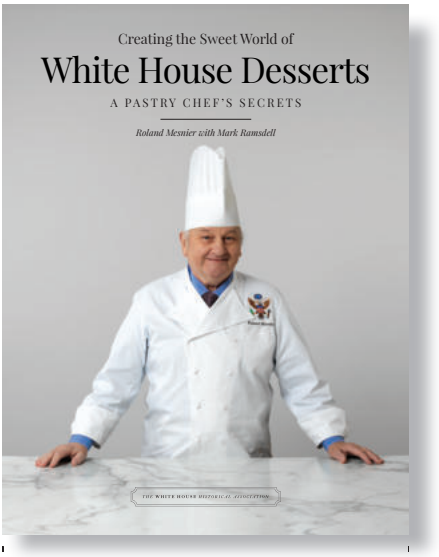

With this unique story of how a small-town boy with no professional culinary training ended up cooking for the president of the United States, Chef Matthew Wendel provides a first-hand account of his years working for President George W. Bush and his family at Camp David and at their Texas home on Prairie Chapel Ranch. He offers a collection of recipes, photographs, stories, and memories of daily life as senior advance representative in the Office of Presidential Advance and as the personal chef and personal assistant to the president.

180 pages • Casebound • 9" x 11" • #1668 • $45

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

# Creating the Sweet World of White House Desserts: *A Pastry Chef's Secrets*

BY Roland Mesnier
WITH Mark Ramsdell




ROLAND MESNIER, pastry chef to five presidents, recalls the stunning desserts he created for White House State Dinners, formal events, and family celebrations. With this book, he and his coauthor Chef Mark Ramsdell help make professional desserts possible for cooks of all abilities and offer insights into the challenges and accomplishments of the White House Pastry Shop.

268 pages • Casebound • 8¾" x 11" • #1528 • $45

# The White House Family Cookbook

BY White House Executive Chef Henry Haller
WITH Virginia Aronson
FOREWORD BY Alex Prud'homme

AS EXECUTIVE CHEF FROM 1966 to 1987, Chef Haller shares an extraordinary behind-the-scenes look at daily life in the White House through the lens of how five first families dined privately and how they approached formal hospitality publicly. Haller prepared family favorites and shares more than 250 recipes. Included are wedding cakes for three White House brides, a collection of holiday favorites, Jimmy Carter's fried catfish, Ronald Reagan's macaroni and cheese, Lyndon Johnson's Texas barbecued ribs, the first ladies' healthy soups and salads, and more!

448 pages • Casebound • 9½" × 8½" • #1963 • $45

# Official White House China *From the 18th to the 21st Centuries*

BY William G. Allman

FOR THE PRESIDENTS, A basic component of official ententertaining has always been the dinner table. To enhance each White House event, table settings—china, silver, linens, and flowers—are elegantly designed to convey the ultimate in diplomacy, national pride, and hospitality.

Documenting more than two centuries, this book features the elegant china used for official White House entertaining and private dining that survives as a touchstone of the American presidency. Assembled together, the presidential china in the White House comprises a museum collection of unequaled historic significance.

*The sets of elegant china featured inside these pages serve as a timeless representation of White House history and American diplomacy through the ages.*

—MICHELLE OBAMA

320 pages • Casebound with Dust Jacket • 9" × 11" • #258 • $49.95

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

# Wine and the White House *A History*

BY Frederick J. Ryan, Jr.

*The President's house...will be wanting for a cellar to be made adjoining it.*

—THOMAS JEFFERSON



WINNER OF FOURTEEN national and international book awards including an International Organization of Vine and Wine (OIV) award, *Wine and the White House* is a comprehensive journey through the history of White House hospitality that explores every president's experience of wine. This new edition has been expanded to include wines selected for entertaining during the Joe Biden presidency. The fully illustrated pages also feature memorable presidential toasts, menus from historic White House gatherings, a catalog of vintages served, and spectacular new photography of the White House glassware collection. Early presidents recognized the important function wine played in entertaining at the White House. While some appreciated and enjoyed wine, others considered it merely a ceremonial necessity. Still others campaigned to outlaw wine and banned it from the White House; their successors celebrated its return.

468 pages • Casebound with Dust Jacket • 9" × 11" • #2137 • $65

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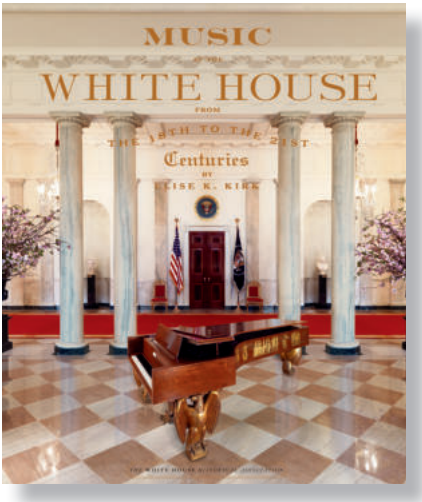



# Music at the White House *From the 18th to the 21st Centuries*

BY Elise K. Kirk
FORWARD BY Jessye Norman

A LYRICAL HISTORY OF THE American presidency and people, this is the story of a show that goes on. Elise Kirk traces the story of more than 200 years of musical performance in the White House to present the tale of the American process of music-making—how music in a democracy has been absorbed, shaped, transformed, and perceived. Whether dramatic or abstract, vernacular or cultivated, music can mold the political process and shape a historic event in a manner like no other. Nancy Reagan once said, "What but art can cause tears among strangers?"

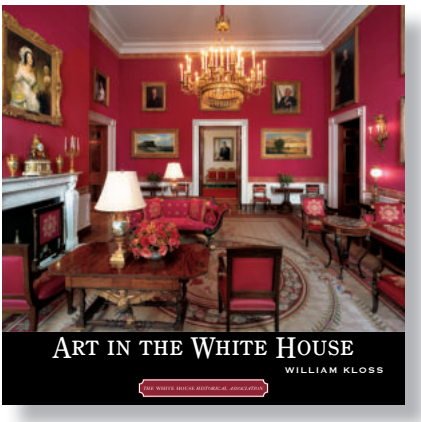
*A thoroughly researched, eminently readable and lavishly presented study of the musical life of the president's household.*

—THE MUSICAL TIMES

424 pages • Casebound with Dust Jacket • 9" x 11" • #614 • $75

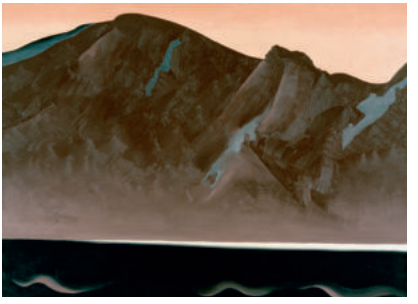
TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

A COMPREHENSIVE CATALOG OF the White House fine arts collection, this volume features more than 500 works by America's most celebrated artists. The collection of fine art at the White House belongs to the nation but, like the house itself, serves a domestic, even personal, purpose for each first family. Not until the Kennedy administration was the collection formally and permanently established. Since that time it has grown exponentially, under the guidance of a professional curatorial staff, and it now includes more than 500 works of chiefly American art, selected for their value as historical documents and their importance in reflecting the nation's values and achievements.




## Art in the White House

BY William Kloss



408 pages • Casebound with Dust Jacket • 10½" × 11" • #1408 • $60

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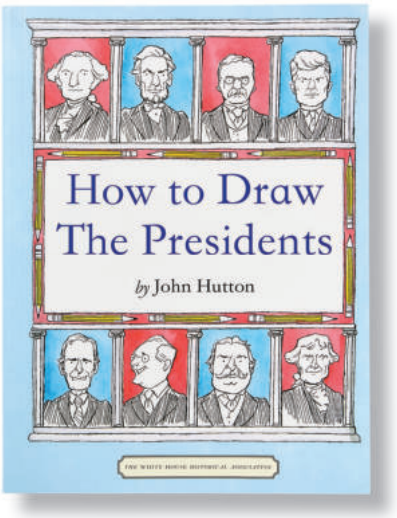
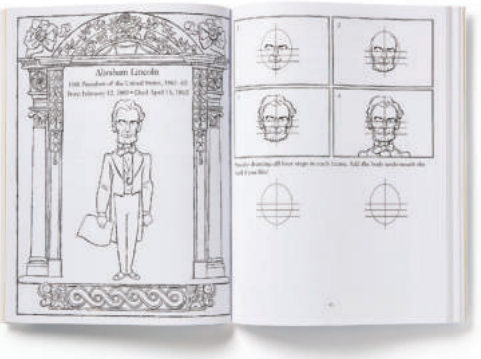



THE PRESIDENTS OF THE United States of America have always been a popular subject for American artists. Official presidential portraits line the walls of the White House, reminding all of their esteemed subjects. In this unique and fun new book, award-winning illustrator John Hutton offers step-by-step lessons for aspiring artists of all ages to draw the presidents—you can try drawing each president right on the page of the book, looking to the facing page for guidance.

# How to Draw the Presidents

BY John Hutton





*Anyone can learn to draw. Drawing is simply another form of looking . . . The trick is in learning to look very carefully, and to know what to look carefully for. Drawing is translating the world into a pattern of lines and tone. With each new line drawn a shape takes form, and before you know it, you have a complete drawing!*

—JOHN HUTTON

112 pages • Layflat Binding • 9" × 12" • #1527 • $19.95

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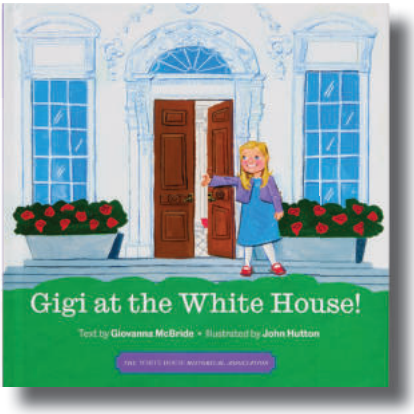


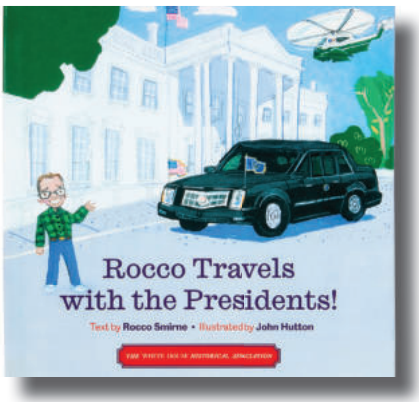

## Gigi at the White House!

BY Giovanna McBride
ILLUSTRATED BY John Hutton

MANY CHILDREN HAVE AT LEAST one special opportunity to visit their parents at work, and this was true for Gigi McBride whose mother had a very unique job—she worked at the White House! Gigi is now grown up and created this book to share her fun and behind-the-scenes White House adventures with other children.

24 pages • Casebound • 8¼" square • #1827 • $9.95






## Rocco Travels with the Presidents!

BY Rocco Smirne
ILLUSTRATED BY John Hutton

EVERY PRESIDENT OF THE UNITED States has to travel to attend important events and to meet people around the world. When Rocco was just six years old, he already knew a great deal about the White House and the presidents and the places he would like to go, so he created this book to share some of the adventures he would have if he could travel with the presidents!

24 pages • Casebound • 8¼" square • #1856 • $9.95

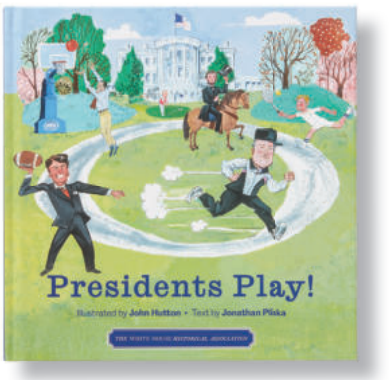
## Kids Play at the White House!

BY Jonathan Pliska
ILLUSTRATED BY John Hutton

THE PRESIDENTS' CHILDREN AND grandchildren, as well as kids who are invited to attend special events, have long known that the big backyard of the White House is a perfect place for outdoor games. Learning how kids have played at the White House is a great way to learn more about the history of the house, where the presidents have lived with their families for more than 200 years!

24 pages • Casebound • 8¼" square • #1961 • $9.95



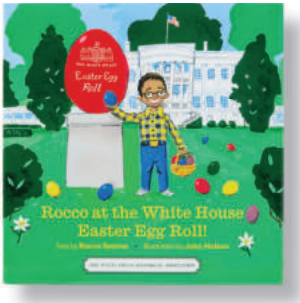



## Presidents Play!

BY Jonathan Pliska
ILLUSTRATED BY John Hutton

THE PRESIDENT WORKS VERY hard in the White House, but this big house and its yard provide a special place to take a break for exercise, too. Running, swimming, basketball, tennis, sailing, fishing, golf, and even Hoover Ball are just a few of the activities that the presidents enjoy as a break from their hard work at the White House.

24 pages • Casebound • 8¼" square • #1698 • $9.95




24 pages • Casebound
8¼" square • #2020 • $9.95

## Rocco at the White House Easter Egg Roll!

BY Rocco Smirne
ILLUSTRATED BY John Hutton

EIGHT YEAR OLD ROCCO SMIRNE IS AMONG the lucky children who've had the opportunity to attend the White House Easter Egg Roll. The experience was so fun, he wanted to share it with as many children as possible and to let them know how they can create Easter Egg Roll magic at home.

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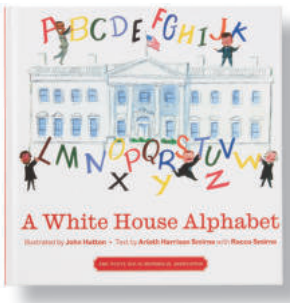


24 pages • Casebound
8¼" square • #1697 • $9.95

## A White House Alphabet

BY Arioth Smirne WITH Rocco Smirne
ILLUSTRATED BY John Hutton

THE WHITE HOUSE HAS SERVED AS THE HOME and office of the President of the United States for more than 200 years. Its history fills thousands of books, but the best place for children to start to learn about the President's House is with the twenty-six letters of the alphabet. They'll find every letter here from A to Z.



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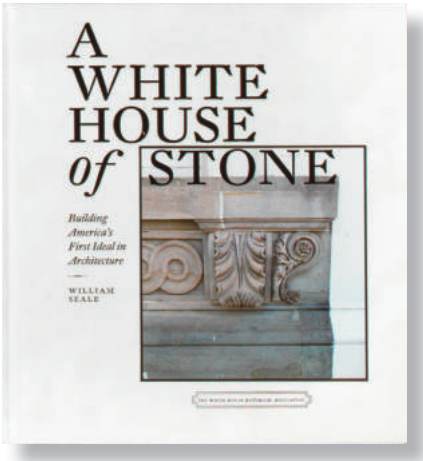
24 pages • Casebound
8¼" square • #1962 • $9.95

## The White House
### *Designed by James Hoban Built by Many Hands!*

BY Stewart D. McLaurin
ILLUSTRATED BY John Hutton

THE WHITE HOUSE WAS BUILT BY MANY people, from Scottish stonemasons and Irish builders to enslaved laborers of African descent. It was designed by an Irish man named James Hoban. Stewart D. McLaurin shares the story of James Hoban's life and work with early readers so that children will come to know more about him and the many diverse builders of the White House.




# A White House of Stone
## *Building America's First Ideal in Architecture*

BY William Seale

THIS FIRST BOOK IN OUR series on the builders of the White House is about the Aquia sandstone used to build the exterior walls of the house and the Scottish stonemasons who created the finest stone carving in eighteenth-century America. The walls of the President's House are not silent if you look beneath the paint that makes them white and focus your attention on their placement, marks, scars, floral carvings, and varied shapes. Down the Potomac River, the Aquia quarry from which the stones came remains. Abandoned and apparently left as it was two centuries ago, it yields volumes to the eye about how hundreds of men transformed the raw outcroppings into building blocks. The stone walls they created are all that is left of the original White House. They remember great moments and the full succession of presidents.

153 pages • Casebound • 9¼" × 10¼" • #613 • $49.95

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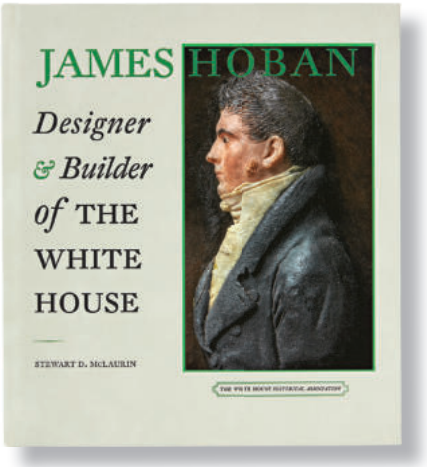



## James Hoban
## *Designer and Builder of the White House*

BY Stewart D. McLaurin

When considering the design of the President's House yet to be built in the emerging Federal City of Washington, President George Washington asked after a young Irish builder he had learned of while visting Charleston, South Carolina. Soon James Hoban appeared in Washington's Philadelphia office with his credentials. By 1792, Hoban was at work on the building site, having won the competition for the design of the President's House. Washington had placed him in charge of the entire project, with all carpentry, stonemasonry, and brickwork under his supervision. The resulting structure, accomplished in time for President John Adams to take residence in November 1800, fulfilled Washington's vision and is today one of the most recognizable landmarks in the world. Yet the millions of people who know the White House are likely to find Hoban's work more memorable than his name. With this anthology, the world's most knowledgeable scholars on James Hoban introduce us to him, presenting the story of his life, influences, and work. The essays are followed by an illustrated catalog of nearly 100 images of historic Dublin, Irish Country Houses, the White House, and sites known to James Hoban in America.



212 pages • Casebound • 9¼" × 10¼" • #1763 • $49.95

QUESTIONS? CONTACT BOOKS@WHHA.ORG

# A Garden for the President

## *A History of the White House Grounds*

BY Jonathan Pliska

THE WHITE HOUSE, THE official residence of the president, is also seen as the people's house, its grounds, the people's grounds. This duality of ownership was apparent from the beginning, when President Thomas Jefferson first weighed the merits of presidential privacy and the right of any citizen to visit the White House for a stroll upon its green grass. Today, safety and security concerns justifiably limit access, creating an 18-acre refuge for the president and first family. The White House grounds, contained within an iron fence, are the oldest continually maintained ornamental landscape in the United States—and their history extensive. Heavily illustrated with historical images and newly commissioned photography by Bruce M. White, *A Garden for the President* explores not only the relationship between the White House and its landscape but also the evolution of its design; the public and private uses of the grounds in peace and wartime; and the cultivation of the grounds with a focus on the specimen trees, vegetable and ornamental gardens, and conservatories.



*One does not have to be a gardener to take delight in reading this engaging narrative of the gardens and grounds that have surrounded our presidents for more than two centuries. Through solid scholarship, Johnathan Pliska has dug out the story to create a human history —a history of the love of the earth.*

—WILLIAM SEALE

300 pages • Casebound with Dust Jacket • 12" × 9" • #235 • $49.95

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

# Every President Has Walked These Grounds

*White House History Quarterly 65*

Highlights include an interview with the Superintendent of the White House Grounds, Dale Haney, who has seen the Grounds through half a century of growth and has witnessed many of the improvements Mrs. Adams predicted and a photo essay by White House Press Corps member Christy Bowe. Articles on the Olmstead Plan, and the Rose Garden wedding of Tricia and Edward Cox complete the issue.

104 pages • Quality Paper • 8½" × 11" • #1917 • $9.95

## The White House and New York

Before there was a 1600 Pennsylvania Avenue, or even a City of Washington, some of the earliest chapters of White House history were written in New York City. George Washington took the first presidential Oath of Office at Federal Hall on Wall Street in 1789 and lived in the first presidential mansions on Cherry Street and on Broadway before the young federal government was moved to Philadelphia in 1790. For more than two centuries, New York City has welcomed, accommodated, celebrated, and mourned Washington's successors. Though all of these later presidents would reside in the White House in Washington, D.C., the lives of many included consequential years in New York. With this issue, *White House History Quarterly* explores the historical connections between New York City and the White House from the first Oath of Office to the present day. We close the issue with a favorite New York pastime, a crossword puzzle—the first ever for *White House History Quarterly*.

124 pages • Quality Paper • 8½" × 11" • #2042 • $12.95

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

## Queen Elizabeth II The Royal Visits

*White House History Quarterly 64*



QUEEN ELIZABETH II VISITED the United States as princess and queen, officially and privately, eight times, from 1951 to 2010, never failing to make front page news. With the press documenting nearly every smile, speech, and backdrop as America watched, she met more U.S. presidents than any other head of state, witnessed seventy years of White House history, and experienced first-hand the White House traditions that would begin and end, evolve, and endure over seventy years. Friendship is a recurring theme in the words she spoke on every visit. "From time to time, friendships must be publicly reaffirmed," she explained during a State Dinner in her honor. During her annual Christmas Day message in 2021, she said "February . . . will see the start of my Platinum Jubilee year, which I hope will be an opportunity for people everywhere to enjoy a sense of togetherness, a chance to give thanks for the enormous changes of the last 70 years—social, scientific and cultural—and also to look ahead with confidence." This unprecedented occasion provides a fitting time for *White House History Quarterly* to focus on White House history through the extraordinary experience of Queen Elizabeth II.

120 pages • Quality Paper • 8½" × 11" • #1869 • $9.95

A visit to the President's House is a visit to an exceptional museum of America's art. Comprised of approximately 500 paintings, drawings, and sculptures, the White House Collection of Fine Arts chronicles the nation's founders, leaders, and heroes, its monuments, shores, and natural wonders, and its victories, struggles, and iconic moments. With this issue of *White House History Quarterly*, we look at the lives and work of the earliest and the latest artists in the collection, we meet one of the first artists of the President's Neighborhood, we explore the presidents' relationships with the art and artists of their time, and we follow the journey of a controversial painting as it is shuttled in and out of the White House.

## Art, Artists, and the White House

*White House History Quarterly 68*

120 pages • Quality Paper • 8½" × 11" • #2021 • $12.95

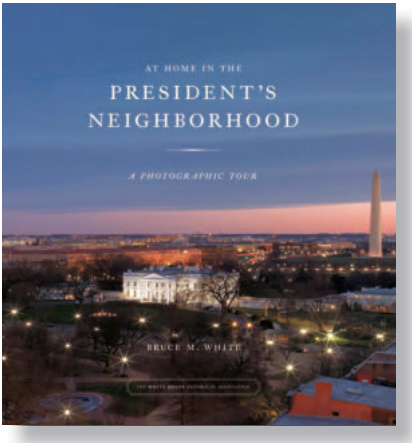
TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

## The White House and the Sea

*White House History Quarterly 71*

With this issue of the *Quarterly* we follow America's presidents to sea, where so many chapters of White House history have been written. Sailing on the *Mayflower*, the *Sequoia*, the *Potomac*, and other vessels both official and private, our presidents have carried the burdens of the White House out over the horizon. They have sought peace at sea, relaxed, dined, and celebrated at sea, and mourned tragedies at sea. As this issue goes to press, November 22, 2023, the sixtieth anniversary of the assassination of President John F. Kennedy approaches. Reflections on his lifelong connections to the sea are threaded through the issue, and it is fitting that his words—"we are tied to the ocean"—are quoted on our cover. They set the stage for the articles to follow.

120 pages • Quality Paper • 8½" × 11" • #2130 • $12.95



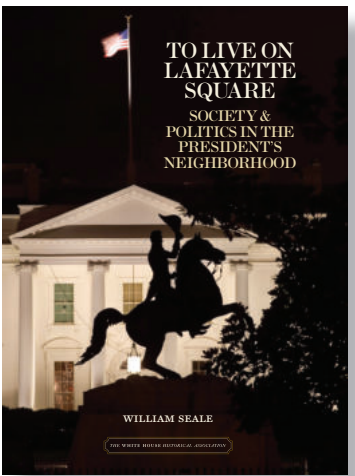

## At Home in the President's Neighborhood
## *A Photographic Tour*

BY Bruce M. White

THE WHITE HOUSE NEIGHBORHOOD is one of the most historic neighborhoods in the nation. This title presents a modern view of the surrounding parks, historic homes and hotels, landmarks, government and commercial architecture, and city streets.

324 pages • Casebound with Dust Jacket • 11¼" square • #234 • $49.95






## To Live on Lafayette Square
## *Society & Politics in the President's Neighborhood*

BY William Seale

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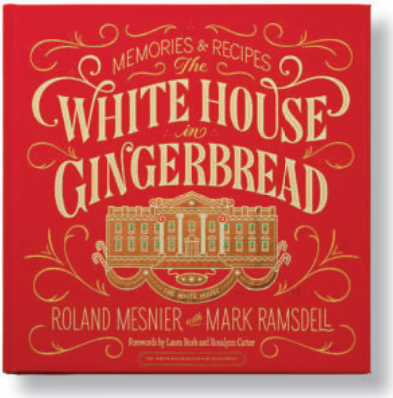


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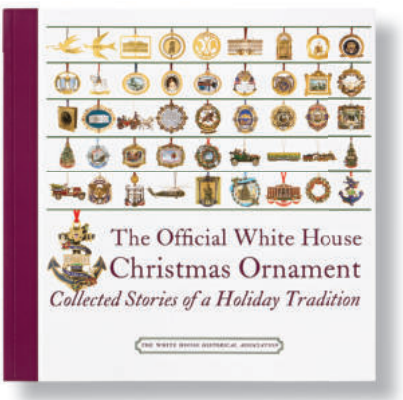


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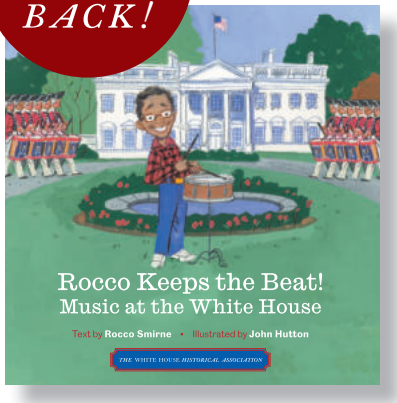


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